

McGill Increases Student Aid

What A Mess!



No, this is not the anatomy lab waiting to be moved to the new Medical Building. It's a scene from this year's Red and White Revue, "O Kennedy, etc." which opened in Moyse hall last night.

McGill University will increase the number of entrance scholarships to students entering in September, 1961.

Prof. J.R. Mallory, chairman of the University Scholarships Committee, announced today that the Board of Governors and Senate of the University had approved a proposal that the number of entrance scholarships, which last year totalled more than 200, should be increased as much as funds would permit.

"McGill's entrance scholarships", Professor Mallory said, "are designed to enable good students from all parts of Canada to attend the University. It is my belief that McGill now offers the most generous and comprehensive system of entrance scholarships of any university in Canada".

MAJOR CHANGE

At the same time, Professor Mallory announced a major change in policy, which has been made retroactive for holders of University Scholarships during the present session.

The University has decided to return to a system of granting a nominal sum of \$100, to each holder of a University Scholarship as a tangible mark of recognition regardless of financial need. Where financial need does exist, the Student Aid Office is empowered to grant amounts up to the cost of tuition fees, board and lodgings to students who are not Montreal residents.

In recent years, Professor Mallory explained, holders of these scholarships had not received any stipend at all unless they could prove to the University that they were in financial need, in which case the amount awarded had depended on the decision of the Student Aid Office.

"Every High School in Canada", Professor Mallory said, "has been sent a statement concerning the award of entrance scholarships, together with details which govern them".

STATEMENT

"The award of a scholarship is primarily an honour in recognition of academic achievement. It has also a monetary value to assist the student in meeting the cost of attending University. Some scholarships have a fixed value, determined by their donors.

In others the amount varies according to the financial need of the recipient, and may extend to the full amount of tuition fees plus the cost of board and residence.

SYSTEM

"In general, the University's system of entrance scholarships is designed to enable good students from all parts of Canada to attend McGill. Any student who obtains a Junior or Senior Matriculation average of 80% and has high qualities of character and leadership will be considered for an award.

"In addition, those with good matriculation standing who do not win entrance scholarships will still be eligible for financial assistance from the Student Aid Office. It is recommended that all students who expect to obtain good matriculation standing should apply for an entrance scholarship, and, where appropriate, ask for and submit a Student Aid form".

Students applying for entrance scholarships, it was announced, must file their applications with the Registrar's Office by June 1st, except those in the Montreal area who are participating in McGill's new trial of admissions procedure, whose applications must be filed by March 1st.

Revolution In Cuba Destined To Fail, States Columbia Professor

"There is a great tragedy in the Cuban situation. The revolution is not viable, and will come to an end because it has incorrectly defined its objectives."

This statement was made by Professor Frank Tannenbaum of Columbia University, speaking during a panel discussion on "Latin America: Evolution instead of Revolution," held in Redpath Hall yesterday as part of the University Model United Nations.

PANEL

The other members of the panel were: Mr. Orlando Bertran, of the Cuban Embassy in Ottawa; Professor David McCord Wright, of McGill; Mr. Fabio Martinez, Vice-Consul for Mexico in Montreal; and Mr. Frank Schnaebel, Vice-Consul for Costa-Rica. The panel was chaired by Zafar Khan.

Tannenbaum explained that the Cuban revolution is destined to fail because it is an agrarian revolution taking place in an urbanized society. "There is no agrarian problem in Cuba," he said.

He pointed out that Castro's mistake was in gaining his knowledge on revolution and reform not from Cuba itself, but from another country, Mexico.

NATURAL

"It was natural, perhaps inevitable," he went on, "that Castro should have defined his revolution in terms of the Mexican revolution of 1910. But Cuba is not like Mexico, and therein lies the real tragedy of the situation."

Tannenbaum emphasized that he was not attacking the motives behind the revolution, because, as he said, "Almost any words that you use to describe the injustices of the Batista regime would be too lenient." Nevertheless, he was forced to disagree with the methods which Castro is employing.

Bertran denied the basis of Tannenbaum's argument. "The first thing you must solve in any country," he maintained, "is the agrarian problem." He went on to explain that before Castro took over, the land was owned by only a few people, while now, through their national agency, over 100,000 new landowners have been created.

Bertran emphasized the grave social ills which existed in Cuba under Batista. There was extensive illiteracy, while 50% of production and most of the best lands were in American hands. The average income of the people was one-tenth of that of the lowest in the United States.

"Now that the revolution has taken place," Bertran went on, "there has been a 17% rise in national income, and we have 10,000 new schools. 1961 is education year in Cuba, and soon illiteracy will be gone forever."

OTHERS

"If there is reason in Cuba for having a revolution," Bertran concluded, "then I believe that there is reason in the other Latin American countries for having one too."

Schnaebel also took issue with Tannenbaum's statement, stressing that Castro's main support came from the rural areas, and when he called for a strike in the cities, it failed miserably.

Schnaebel blamed the success of revolutionary parties in Latin America partly on the economic conditions. "The people see a waste of capital and exploitation—Latin America has one of the slowest rates of economic growth in the world. They see this, and more, and they join the revolutionary parties."

Professor Wright was inclined to disagree with development solely by revolutionary means. He claimed that South America has

never been able to develop "constant grass roots growth," while he cited the United States as an example of a country which, "through a continual revolution brought about by diffusion of power, have succeeded in amassing wealth which is the admiration of the world."

"In short," he concluded, "you'll never grow a tree if you dig it up every week to see if the roots are right."

Martinez stressed the importance of education in the development of Latin American countries. He mentioned that in some parts of Latin America the inhabitants live in the ninth century, and "you can't explain 20th century events to a ninth century people."

"It is therefore a question not of politics, or of ideologies, but of time that will cure the ailments that attack our countries."

Morty Zuckermen Wins Reford Cup Discusses Effect Of Toynbee's Talk

The Toynbee controversy, was looked upon from a new angle by Mortimer Zuckerman in a five minute talk that won him the Reford Cup.

He was competing with Gordon Echenberg, Phil DeZwirek, Steve Abramson, Jack Brandes, and Seymour Glouberman. Out of the three topics, "Marriage," "Theory versus Practice," and "Resolved that Canada should have a National Drapeau" Zuckerman applied the first to the concept of the marriage of the Christian and Jewish communities in a pluralistic society.

ANALOGY

Using an analogy of a wall from Hersey's book "The Wall", he discussed its conceptual character extant between the two communities. "There are two ways of looking at it, from the inside and the outside. On the inside, the Jew does the masonry of the wall, mixes the mortar, lays the bricks and complains about it but sometimes is glad it is there.

"On the other hand, the Gentile

obliges the Jew to build the wall and supplies most of the material for it. He is very smug about it, without going inside it, he assumes it is better outside."

WALL

"If there is a wall between two parties, there can be no happy marriage" Zuckerman continued, so the question "Can this wall be torn down" was asked. "It is harder to tear down the wall than to build it for the mortar is dry and rigid. But it can be done," he said.

Zuckerman then analysed the effect of the Toynbee speech on the Jewish and Christian community, stressing those who reacted on both sides on a rational basis. He ended by noting that "in a successful marriage, there is not assimilation where one party abandons his heritage, but integration, where each party enriches the relationship by his contribution."

Gordon Echenberg, the runner-up was considered by the judge as "the speaker with the most professional polish". However, the "weakness of his content" which consisted of a definition of "theory" and "practice" lost him the trophy.

Steve Abramson discussed "theory and practice" in conjunction with Christianity and Democracy, and Brandes applied the same topic to religion. Phil DeZwirek gave a variety of opinions upon "marriage".

Seymour Glouberman came to the conclusion that "Canada should have a national drapeau", a "drapeau" in his opinion, being an "interior decorator".

Dr. Vallée termed the general calibre of speakers as "impressive". He said that the quality "was remarkable, especially for an event so sparsely attended."

MCGILL DAILY

Fiftieth Year of Publication

The Oldest College Daily in the Commonwealth

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FEBRUARY 3, 1961

From The Ivory Tower

Thought Control And Democracy

By Andrew Roman

My purpose in writing this is to elaborate on some of the deeper issues and philosophical arguments hinted at, but not really discussed by Bob Carswell in a recent article in the "Daily" entitled "Responsibility of Broadcasters". I defend the formula type of radio broadcasting not because I like it, but because it would be unethical, undesirable, and impractical to do away with this sort of programming. Personally I find the announcers on C.K.G.M. too exuberant, and their programming monotonous, but it is certainly, I believe, their right to do this, and so I am coming to the defence of this right.

Why do stations such as C.K.G.M. make so much money, and why are they so popular? The answer is obviously that their main (but by far not only) audience comes from the lower middle, and lower classes of education and intelligence. Analysis of audience composition shows that the majority of these are not teen-agers, as we would suspect (they form from 9-15%), but are between the ages of 21-35, and 35-50 (forming from 60-80%). There are lose on either side of the age scale (which approximates a "Bell curve").

What is particularly objectionable and unethical is the intolerance of the "intelligentsia" towards the lower classes. It is felt that we must at all costs "raise their level", for their own good, by forcing our pleasures and enjoyments to be theirs. It is not even considered that people may not be willing to, or even capable of making this transformation; that it is dictatorial to try to force them. It is impossible, and undemocratic to cram culture down a man's throat. The rumblings of a cultural Renaissance can be heard in both French and English Canada, with new theatres and art galleries being constructed — more in the last ten years than for the previous fifty. But we cannot hope to reach the level found in many parts of Europe overnight, and least of all by high pressure methods. Who has the right to make a truckdriver listen to Beethoven, when he wants to listen to, and is only capable of understanding Elvis Presley?

If stations which played from a formula of popular records were banned, wouldn't that result in the "better" music becoming popular? Ignoring the practicality of the idea for the moment (for radio doesn't have a monopoly on entertainment) it must be conceded that this is a possibility. But if the elite minority has the right to decide what kind of entertainment the majority must like, why should they not decide other things which are good for them. (It was in this very spirit that religious wars were started).

The acceptance of these suggestions would mean the end of the democratic rule of the majority system as we now know it, and would lead to the terrifying "thought control" so vividly described in George Orwell's "1984", or in Huxley's "Brave New World". This is not to be misconstrued to mean, that banning formula radio will produce dictatorship, but the line must be drawn somewhere. If there is any dictation of public tastes, it is only a matter of time before these controls can, and will be extended to other areas. If Mr. Carswell is suggesting a dictatorship, or an oligarchy, then I can understand him, but I fail to see how his suggestions are compatible with our democratic ideals.

History has shown that if any attempt is made to deny a human need, either illicit activities will result, or some substitute will be found. If radio becomes too intellectual for a man's liking, he will watch television, or read comics, or pocket books, or watch sports. But there is an obvious need for some entertainment of little participation or intellectual value, and this need must be filled.

The obvious conclusion is that it is neither ethical nor desirable, nor practicable to restrict or ban formula radio, for the reasons mentioned above.

The blessing in sight is F.M. (frequency modulated) radio. The C.B.C. devotes only 44% of its broadcasting time to music. The rest is news and news commentary (10%), agricultural and fisheries programmes (5%), "Canadian ideas and heritage" (5%), etc. (Figures from the Dominion Bureau of Statistics, Canada Yearbook, 1957, pp. 904.) No wonder they interest only 4-5% of the listening audience. Mr. Carswell conveyed the idea that we lack a type of radio not so obtuse as the C.B.C., nor so extreme as C.K.G.M. This is fulfilled by F.M. radio, on which you can hear classical, semi-classical, or light music, 24 hours of the day, with sets costing as little as \$30.

Letters to the Editor

Praises Canada Cuba Policy

Sir:

In a very spirited and patriotic letter to the Daily on Friday the 27th January, a certain Mr. Jorge Dominguez decries the fact that Cuba is no longer a free nation. It is oppressed by communism and Canada, because she has supplied Cuba with goods, is quickly disappearing behind the Iron Curtain.

Now if Mr. Dominguez will ponder for just a few minutes about this problem, he will no doubt remember that just a few years ago, Cuba became a free country. At this time a certain President and Dictator called Fulgencio Batista was removed from power rather forcibly, and the country rejoiced in their freedom from the Tyrant and his infamous secret police — "Viva Castro" — "Down with Dictators".

The people of Cuba, believing implicitly in a character called Fidel (The Trustworthy) Castro, now figured they were in a paradise flowing with milk and honey — unfortunately the only flow consisted of all the business profits and capital interest, and they were flowing gently to the Little Old United States. A position rather similar to that of another country, until they produced a baby budget.

So the Cuban people, with Mr. Castro continually in the foreground, sat down and waited for the gold to grow on the trees. However Mr. Castro started poking his nose into the economic situation, and America naturally became displeased as their opportunities for exploiting the natives were taken from them by their friend Fidel.

Perhaps Mr. Dominguez feels his Cubans would not be 'brave and courageous', unless they die against a wall — to die of starvation is too slow a death and this might just happen if Canada also withdrew her support, like the United States.

If Cuba cannot settle her own affairs and perhaps decide what Democracy is — not having had it since 1933, many probably do not understand the word, there is no reason why Canada should not try to increase her exports, her economic position most definitely requiring this, and keep the Cubans from starving until they make up their minds exactly what sort of government they really do want.

Finally if all the refugees that come to this Country, where they are made very welcome, would fuss less about a place and its politics that they are probably never going to return to, and concentrate more

of their efforts to help their new home, Canada, it would be much appreciated. And if Cuba ever has a Democracy, I shall be the first to congratulate you, Jorge Dominguez.

Patrick H. Thomson.

Student Admits He Is Mythed

Sir:

I greatly enjoyed reading the article entitled "How to Read the Daily", published on the Features page on Monday, Jan. 30. May I commend your staff for delving into the facts, discovering that I really don't exist, and revealing that someone filled out a fake registration form for me. I am surprised that the University authorities have not caught on.

I thank you for your dedication in pointing out this deception, and hope you will continue to enlighten our student body on such important matters. I realize that such devastating revelations are certainly more important to the campus than the totally insignificant news articles which are periodically submitted for publication, and rejected. Thank you again.

Andrew Roman

B.A. 2

P.S. I really don't exist.

Humour Lover

Sir:

There has been some fairly good humour in the form of cartoons submitted to the McGill Daily for publication.

These cartoons were either rejected, or left unprinted for various vague reasons.

The appearance of the cartoon printed in the Daily of January 26th can indicate two things. One is that the Daily is finally declaring itself willing to print ANYTHING in the way of cartoons, in the interest of establishing such as regular material. This would be effective in making the paper a fuller expression of the McGill student body, and would be well appreciated. The alternative interpretation of the appearance of Thursday's cartoon is that something frightening has been uncovered in the taste of the Daily editorial staff.

I, and others, hope it is the former.

Jim Palmer, B.A. II



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Application forms available at McGill Placement Service, 3574 University Street

Princess Candidates

The following girls have been selected for final judging in the Carnival Queen contest. Judging will take place Monday, Feb. 6 at 2 p.m. in the Union.

Roslyn Hees, Mickey Morin, Penny Hunter, Jean Mason, Linda Nadler, Martha Stein, Bev Rooney, Carol Freeman, Sue Luke, Pam Henderson, Debbie Heuston, Catherine Lake, Sharon Wood, Sally Thornton, Sandy Hilton, Jenny Beck, Embree Cummings, Linda Bloomfield, Steph Nixon, Eleanor Payne, Peetie Lebreton, Heather Healey, Jewel Weiner, Diane Geddes, Kathy Hallam, Topsy Doyle, Reet Malvet, Rennie McCarthy, Linda Chauvin, Leslie Shaw, France Bourdon, Pat Waterous, Helen Albright, Nancy Cavanaugh, Liz Fearman, Janet Westaway, Wendy Laws, Claudia Hulme, Nan Copeman, Ann Fishlock, Di Savage, Di Johnson.

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Reverend B. B. Brown, D.D., Assistant Minister.
Reverend Robert Blair, B.A., B.D., Assistant Minister.
Mr. Carl Hutton, Director of Christian Education.

11.00 a.m. — Sunday School in all Departments for the Children.
11.00 a.m. — Sermon Subject:

"On building a home for the long future."

This is a continuation of the Series on "Home Truths as taught by Jesus."

Reverend Norman Rawson Preaching at Both Services.

7.00 p.m. — In the Sanctuary:
A Hymn-sing under the direction of Gifford Mitchell.

7.30 p.m. — MARRIAGE AND PREPARATION FOR MARRIAGE.

Sermon Subject:

"THE GIRL FRIEND".

(a) What characteristics should a boy look for in a girl friend?

(b) Choosing your future mate.

This is the third Sermon in the Series on Modern Marriage.

9.00 p.m. — Fellowship Hour. Mr. Rawson will answer questions on the Series so far.

'Kennedy' Called Growing Success

"O Kennedy" is the kind of revue that grows on you. The extent to which it grows on you will have to depend on the polishing job in the next few days.

Choreography by director-choreographer Brian MacDonald was excellent throughout the show. Particularly enjoyable was "Oui Oui, Can Can", a brilliant and spectacular showpiece of flying legs and skirts near the end of the first act. "Doing Time" by Linda Randal and Randy Davies was the most noteworthy of the duets by this couple.

The book knit a diabolically complicated plot with some unusually simple though effective swipes at American folk mores, Canadian politics, war and peace in general, and the Cold War in particular. (This Cold War not only included the commonly-recognized Russo-American tension, but also the occasionally chilly atmosphere hovering around the Canadian-U.S. border).

SINGING

The singing was not of the calibre we have come to expect of the Red and White Revue. In general, one or two exceptions can be made for actors of otherwise undeniable talent to perform musical numbers in a somewhat unsatisfying manner, but this should remain the exception, not the rule. Albert Kovitz made a valiant and properly comical effort in "Home Town II", but his cohort, Lory Rosen, through no fault of her own, simply couldn't push her voice forward across the footlights.

PARKERHOUSE

Such a criticism cannot be applied to the magnificent Captain Parkerhouse of the Canadian Secret Service, played sedulously by Liz Heselline. Her rendition of "Spy or Die"; sung in a macabre monotone, could not be called music but was one of the high spots of the evening. In fact, Miss Heselline's performance throughout the show was the comedy standout of the Revue. We'd like to hand her our own bouquet.

KOVITZ

Albert Kovitz, playing the classic boob, seemed even by his errors to turn in an engaging and competent performance. Miss Rosen made the best of an inadequate role as a female Russian spy.

Fantastic — in all senses of that overworked term, — was Bob Moore, portraying Professor Wagner, a highly eccentric, "security risk" scientist shipped to St. Maurice Sur La Glace from Cape Canaveral. His first appearance

in the Army base briefing room set the tone for a sustained comic effort. Although the audience roared every time he opened his mouth, Moore, like a veteran performer, never once cracked a smile.

Linda Randal, blonde this year, played the part of Jacqueline with her usual vitality. It seemed almost an anti-climax (after seeing Miss Randal finish each dance sequence upside down, usually over someone's shoulder) to view her sedately right side up in the finale.

Randy Davies deserves high praise for both his singing and dancing in the role of Roger, an American sergeant paired off with Jacqueline. His experience and talent gave a polish to every dance routine.

Bill Lyon, as General Brewster, was hampered by an overly-verbose role. At times his performance reached comic heights, but in general, his part dragged.

Charlotte Allen, playing Mama Laflamme, showed a fine knowledge of French-Canadian and was adequate throughout.

"O Kennedy" started slowly, a fault attributable to the book as well as the seeming lack of practice. The pace quickened with the appearance of the two illustrious members of the Canadian Secret Service, maintained its punch with the clever satire, "If Nixon Woulda Won", and reached a climax with "Oui Oui, Can Can" and "O Kennedy" at the end of the first act.

SURPRISE

It was rather a surprise after a 150-minute first act to be presented with only three quarters of an hour in the second.

The second act began with a scenario which has great potential, although on opening night the action was at times confused. Later, "America Is Moving", a brilliantly written number, seemed a bit misplaced. This scene was a natural for an effective finale, but it tended to be glossed over by its position in the show.

Set designs by Mark Graham was perfect in its simplicity. In particular, the sets for "Chez Laflamme" contributed much to the scene's visual impact.

MUSIC

The music for "If Nixon and 'O Kennedy'" was highly comical, but on the whole the tunes were not catchy enough to be retained by the audience.

One disturbing factor to the continuity on the show was the lapses between scenes, which we hope will be corrected in future performances.

Credit should go to Judy Welton for the remarkable variety of costumes throughout the Revue. The Can Can attire would have been acceptable to even the most discriminating of Paris night clubs.

Special effects (snow and the sudden appearance of two pictures from the rafters) added considerably to the total staging, carried out by Page Fairchild.

All in all, we feel that the people who bought tickets for the coming SRO performances will not be disappointed.

A.W. and J.Z.



MIKE BERRY
Producer



BRIAN MACDONALD
Director

Carnival Coronation To Highlight Opening Night

The coronation of the Carnival Queen will climax Thursday night's activities, in the considerably revised format of the 1961 Winter Carnival.

The first step in the narrowing-down process of some forty hopefuls will take place Monday in the Salle Bonaventure of the Queen Elizabeth Hotel when judges including Denny Vaughn will be faced with the prospect of selecting five Carnival Princesses.

They are scheduled to bring down their decision sometime around 5:30 when for the first time, the 1961 Princesses will make their debut.

FASHIONS

Earlier in the same afternoon at 4:15 in the Union Ballroom, fashions from "Juliette" will be displayed by some past Carnival Princesses and other "attractive McGillians". The fashion show will be free of charge.

The first official duty of the phenomenal five will be the judging of the beard contest. This will be accomplished by devious ways.

The main utensil be eyesight. Then, following last year's precedent, the cheek-to-cheek test may have to be used when whose chin is the hairiest becomes somewhat more difficult.

The Daily wishes to totally discount the rumour currently circulating around campus that a hairy chest can be substituted for a peach-fuzz face.

CLASSIFIED ADS

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McGill Student Walker Named Rhodes Scholar

Mike Walker, a fifth year Engineering-Physics student at McGill, has been awarded a Rhodes Scholarship, one of the eleven awarded this year in Canada.

Walker will leave for Oxford University in September, 1961. There, he plans to study low temperature and solid state physics. He will spend a minimum of two years at Oxford, and hopes to be able to study there for a third year before returning to Canada to do research.

Walker is a native of Regina, Saskatchewan. He graduated from Regina Central Collegiate, a school that has produced several Rhodes Scholars in the past, led his class academically, excelled in the field of Music, and was an all-star basketball player, and a championship golfer.

He entered second year Engineering at McGill, after receiving the offer of a General Motors Scholarship. In his third year, Walker entered the field of Engineering Physics, and led his class ever since.

Walker has been outstanding in extra-curricular as well as academic pursuits at McGill. He is a member of Phi Epsilon Alpha, the honour society of the Faculty of Engineering, and has served both as Secretary and President of the Society.

He has twice been president of the Residents' Council of Wilson

played intermediate basketball. Hall. In past years, he was president of the Redman Band, and

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Ski Trails:

TRACK

by MAX BERNARD

The big event for this week-end is the ski meet being held at Laval University, near Quebec. The tournament, which features six schools, starts today with the jumping. Competing for the honours will be Laval, U of M, Queens, Carleton, Toronto, and of course McGill. The team this year looks pretty hot, with such pros as Canadian Junior Alpine Combined Champions Murray Elder, Hugh Harris, and Tony Blair. Nick Matossian, the captain of the squad, will be entered in the Alpine events, that is downhill and slalom along with Elder, Harris, and Blair. The jumping team will boast such names as Elder, Welch, Harris, and Mellen; while Welch, Hodges, Matossian, Blair, and Adams will run in the cross-country event. Judging by the titles these boys hold it would not be very surprising if the team came home with a victory on their hands, while on the other hand it would be quite odd if they did not at least place.

Here is the weather report for the week-end as issued by the Public Weather Forecaster Thursday night: For the Montreal, Eastern Townships, Laurentian, and Northern United States — Warmer today, with a chance of some snow. By Sunday the weather should turn colder with light snow flurrier. Total precipitation over the weekend will not exceed six-tenths of an inch, and temperatures should run from a minimum of 5 below to a maximum of 10 above.

The ski report as issued by the Canadian Ski Patrol System is: In the Laurentians and Eastern Townships, all but the sheltered trails are poor to good; the base is packed and the surface granular, with the normal seasonal minimum of bare spots. The Northern United States region is mostly the same with the big exception being Stowe which reports one to 2" of packed powder with 24 to 30" of hard-packed base.

Here is a ski tip for schussing with security. It seems that whenever an intermediate skier tries to schuss, it ends in disaster. As he begins his schuss, the skier feels stability as long as he keeps his feet close together. However, as speed increases, there is a tendency for his knees to come together and his skis to drift apart. Before long his skis are so wide apart that all control is lost and the end result is a bad spill.

The solution to this problem of keeping the feet together is actually quite simple. Rather than trying to keep the whole length of your legs together, try holding your feet close together but spread your knees slightly apart.

This spreading of the knees creates an inward pressure on the feet, keeping the skis from drifting out, thereby holding them in the direction in which they are moving and making you more secure in your straight run. Be careful that you do not catch an outside edge. Be sure to keep the feet and ankles close together and keep your weight forward. This spreading of the knees is only done just enough to keep your feet together and your skis flat on the snow.

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ICE HOCKEY

Arts & Science vs Commerce

BASKETBALL

- 7.15 ct. 1 Mix-ups vs Celtics
ct. 2 Turkeys vs Med 2
ct. 3 Educ vs Dent 3
ct. 4 Bouncers vs K. Muters
- 8.15 ct. 1 Arch vs Dent 2
ct. 2 F. Mice vs Meds 3
ct. 3 Meds 4 vs Knicks
ct. 4 Med 1 have an automatic win.
- 9.15 ct. 1 Dent 4 vs Swifties
ct. 2 Fireballs vs Trotters
ct. 3 The game between Dent 1 and Lakers has been postponed.
ct. 4 G. Whiz has an automatic win.

VOLLEYBALL PLAYOFFS
FOR TUESDAY FEB. 7th

Tues. Feb. 7th Bouncers vs Med 2'B
Mops vs Dent 3
Shysters vs Dent 2

Playoff time in the Intramural leagues is rapidly approaching. All managers and captains are urged to check the two notice boards in the gym for time and date of all playoff games.

Women's Sports

Schedule

FRIDAY, JANUARY 3

SOCCER: Meeting of the Soccer Club at 1:20 pm in Room 12 RVC. President of the Club for 61-62 will be elected.

FIGURE SKATING: Winter Carnival practice at 8 am in the Winter Stadium.

HOCKEY: Hockey practice from 5-6 pm in the Winter Stadium.

RVC POOL: Recreational swimming from 2-10 pm.

SATURDAY, FEBRUARY 4

BASKETBALL: McGill intercollegiate team plays exhibition game at the U of Toronto.

FIGURE SKATING: Practice from 10-12 am in the Winter Stadium.

SWIMMING: Speed swimming from 5-6 pm in the Currie Pool.

DIVING: Coaching by Leo Vigeant in the morning in the Currie Pool. Consult RVC notice board for exact time.

RVC POOL: Recreational swimming from 2-6 pm.

Previews

Today

TARGETS ARE
SAVED

The Rifle and Pistol Club shooting is cancelled tonight because of the Tri-Service Ball.

NEWMAN HOLDS
COMMUNION SUPPER

Mass at 6 pm will be followed by supper at 6:30, complete with speaker. Newman House.

CANTERBURY FOLLOWS
SUIT

A short Communion service will be held at 1 pm at 3473 University.

MISSION STILL
IN EXISTENCE

A talk by John Barton on "What Jesus Taught" will take place, 1 pm, Arts 140 as a follow-up to the mission.

ITALIANS
LISTEN

Arias from Italian opera will be heard at 7:30 pm in the Boardroom by the Italian Club.

HILLEL ET AL
TO HAVE A BALL

The inter-conference ball will take place at the Adath Jeshurun Synagogue. Tickets are now on sale at Hillel House or can be obtained from Jake Raby (CR. 1-7457) or Dodie Dines (RE. 9-0620).

NOTED AUTHOR
AT ONEG SHABBAT

Maurice Samuel will speak at the Hillel Conference oneg shabbat on "The creative expressions of Jewish Purpose: The Dynamics of Jewish Life". 8:30 pm, Budge Hall, 1441 Drummond St.

Weekend

HYMN SING
AT FELLOWSHIP

The Christian Fellowship will hold a Hymn Sing, 9:15 pm, Sunday, at the Student House, 3445 Peel.

CANTERBURY
EVENSONG

Canterbury will hold an even-song, 7:30 pm, Sunday.

Intramural Highlights

by CHUCK DENTON

BASKETBALL

Many fast, close and hard played games were played this week on the intramural scene. All basketball games were played on Monday this week. Only one game was defaulted and this was done by the Psychos, ceding the game to the 4 Cycles. The Field Mice took the K-Muters 19-15. Apparently this situation would have been reserved if the Field Mice had not had J. Routenberg playing for them. Routenberg made four baskets during the course of the game.

In other action Med 2 defeated Dents 3, 23-6. Meds 1 just barely beat the Swifties 22-20. The Moneymakers took the Turkeys 24-11. The Dents IV pretty well creamed the Knicks with a final score of 46-16. G-Whiz overcame the Lakers 31-16 while Med III took Dent 11 38-24. The Architects took the Bankers 26-24. Last but not least was a game between Education and Celtics. This game appears to have been the worst slaughter on the intramural scene so far this year. Education chalked up 55 while the Celtics made a grand score of 6.

FLOOR HOCKEY

Floor hockey saw a lot of action this week. Tuesday saw only two games. The Epars beat the Dents with a score of 6-1. Goals for the Epars were made by Allen, Milson, and Girudnieks. Allen scored 4 out of the six. The ring was put in for the Dents by Adams. In the only game on Tuesday the Redwings took the Pistons 7-1. Kejeich and Tolensley scored three each for the Redwings while Master made the other goal. The one goal for the Pistons was made by O'Sullivan.

On Wednesday the Epars took the Pistons 3-0. Goals were made by Girudnieks, Milson, and Virball. The Redwings took Med 2 2-1. Redwing goals were made by Thomas and Chaplan. Davis put it in for Med 2. Med 1 beat the Architects 5-2. Brown, MacKenzie, and Bissonet each scored one for the Meds while Macloed scored two. The two goals for the Architects were made by Maidanin. The 4 Cycles creamed the Slivics 8-0. Three goals were made by Feder, two by Morris, one by Elliot, and two by Hudon. The Creeps beat the Dents 3-2, all goals for the Creeps made by Atkinson. For the Dents, Harnish made two and Murray one. The Grads actually won a game, this week, not by much, but they beat Med 3 and 4 1-0. Scorer for the Grads was Philpotts.

ICE HOCKEY

Space is so limited this week that very little can be allotted to the other two sports. In Ice Hockey: Law 3, Dents 1; Meds 2, Commerce 1; Architects 4, Engineers 3.

VOLLEYBALL

In Volleyball: Dents 3 over 4 Cycles, 15-1 and 15-5; Bouncers over Eagles, 15-8, 15-9. The Educ and the Shysters each one by default. Ayoub over Dents 2, 15-6 and 15-3; Grads over the Fireballs 15-8, 15-2; Med 2'A over the Leafs 17-15 and 15-4. Med 1 won by default. Mops over Dent 1, 15-5, 15-3; MM's over Bears, 15-6 and 15-6; Vikings over Med 2'B 16-14 and 16-14. The K-Muters won by default.

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